



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

**2014.2015**  
**SEASON OF EVENTS**

**Wednesday, October 15, 2014**  
7:30 pm. Walter Hall

**UNIVERSITY OF TORONTO**  
**JAZZ ORCHESTRA**  
Gordon Foote, conductor

PROGRAM

**Opening** - *Bill Holman*

**Riverscape** - *Fred Sturm*

**My One and Only Love** - *Mellin and Wood/arr. Mark Taylor*

**Ian Leaps Out** - *Ian McDougall*

**Decoupage** - *Hank Levy*

**Blue Daniel** - *Frank Rosolino/arr. Rob McConnell*

**Whisper Not** - *Benny Golson/arr. Al Cohn*

**Blues March** - *Benny Golson/arr. Dave Mills*

**Sidewinder** - *Lee Morgan/arr. Mark Taylor*

**In Her Family** - *Pat Metheny/arr. Robert Curnow*

**Caravan** - *Duke Ellington and Juan Tizol/arr. Dave Barduhn*

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Next on Jazz Concerts  
**November 6, 2014**

The **U of T 12Tet** under the direction of **Terry Promane** performs with **Ralph Alessi**, described by the *Jazz Times* magazine as having “drop-dead trumpet chops” and performing music “as clean and airy and sophisticated and disciplined as post-modern progressive jazz gets.”

The Faculty of Music gratefully acknowledges the generous support of our presenting sponsors.



**Gordon Foote** is currently Associate Dean, Performance & Public Events and professor at the University of Toronto. As part of the Jazz Studies Program, he directs the University of Toronto Jazz Orchestra (UTJO). The UTJO recently released a CD entitled *Reflections*, featuring U of T faculty member Mike Murley on tenor saxophone. All of the music on the disc was written by Mike Murley. Previous to that, Gordon spent 26 years as a Professor in the Jazz Studies Program at the Schulich School of Music of McGill University, in Montreal, Quebec. He served as Dean (interim), Associate Dean (Academic and Student Affairs), Chair of the Department of Performance, Director of Graduate Studies and Chair of the Jazz Area, as well as 6 years at St. FX University in Nova Scotia. Gordon is one of the pioneers of jazz education in Canada, being instrumental in the development and implementation of the first undergraduate and graduate university jazz studies programs in the country.

Professor Foote was the coordinator of the McGill Jazz Orchestras, and directed McGill Jazz Orchestra I. Under his direction the ensemble performed throughout the United States and Canada, France, Switzerland, England, Ireland and Mexico. The ensemble released nine compact discs and was recognized internationally as one of the finest university jazz ensembles anywhere.

As a saxophonist and clinician for Conn-Selmer, Gordon has performed in Canada, Europe and the United States. Gordon has served as the Quebec representative to the IAJE, the Director of Education for IAJE Canada and as President of Jazz Canada. His studies at the University of Minnesota and the University of North Texas combined with 40 years of performing and teaching experience, leave him as probably the most requested adjudicator, conductor, clinician and jazz educator/performer in Canada.

## University of Toronto Jazz Orchestra

### SAXOPHONES

Anthony Argatoff  
Conrad Gluch  
Patrick Smith  
Harrison Argatoff  
Alec Trent

### TROMBONES

Zachary Smith  
Jared Kirsh  
Modibo Keita  
Choenden Kyirong  
Ryan Broughton

### TRUMPETS

Sean Solakis  
Brad Eaton  
Morgan Gardner  
Josh Stuckey  
Max Forster

### RHYTHM SECTION

Piano: Josh Smiley  
Guitar: Christopher Platt  
Bass: Victor Vrankulj  
Drums: Andrew Miller

