



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

# 2015-2016 season of events

## *What Sweeter Music* Celebrating the Music of Eleanor Daley

University of Toronto Faculty of Music's  
MacMillan Singers & Women's Chamber Choir

Hilary Apfelstadt, conductor  
Melissa Lalonde, assistant conductor of Women's Chamber Choir

Eunseong Cho and Lara Dodds-Eden, collaborative pianists  
Eleanor Daley, organist  
Chieh-Ying Lu, oboist

Sunday, October 18, 2015  
2:30 pm Church of the Redeemer  
162 Bloor Street West

The Faculty of Music gratefully acknowledges the generous support of our presenting sponsors



# ***What Sweeter Music*** **Celebrating the Music of Eleanor Daley**

The music of Canadian composer Eleanor Daley is notable for its lyricism, harmonic richness and expressivity. Selecting texts for their beauty and power, the composer sets them in such a way that the meaning or story is immediately apparent, such is her sensitivity to words. We are honoured to present this concert today in celebration of both her 60<sup>th</sup> birthday year and also a career dedicated to composing stellar music for choral ensembles. Thank you, Eleanor!

## Programme

### Women's Chamber Choir

#### ***The Lake Isle of Innisfree***

(text by W.B. Yeats, 1865 – 1939)

Oxford University Press, 2002

Melissa Lalonde, conductor

*For St. Marys Children's Choir, St. Marys, Ontario, on the occasion of their 20<sup>th</sup> anniversary, Eileen Baldwin, conductor*

#### ***What Sweeter Music***

(text by Robert Herrick, 1591 – 1674)

Alliance Music Publications, 2002

*Commissioned by the Bach Children's Chorus of Scarborough, Ontario  
Linda Beaupré, conductor*

#### ***A Hymn for St. Cecilia***

(text by Ursula Vaughan Williams, 1911 – 2007)

Alliance Music Publications, 2011

*Commissioned for the sesquicentennial celebration of St. Cecilia Academy, Nashville, Tennessee, 2010 – 2011, and the Saint Cecilia Academy Choir,  
Jeannette MacCallum, director*

#### **Rose Trilogy**

Treble Clef Music Press, 2003

1. *A Red, Red Rose* (text by Robert Burns, 1759 – 1796)
2. *A White Rose* (text by John Boyle O'Reilly, 1844 – 1890)
3. *The Lost Rose* (from Green Willow, anonymous)

*Commissioned by the Oriana Singers, William Brown, conductor,  
on the occasion of their 30<sup>th</sup> anniversary and dedicated to the  
memory of Conductor Emeritus, John Ford. This work received the  
ACCC (Association of Canadian Choral Communities) National Choral  
Award for Outstanding Choral Composition of the Year in 2004.*

### MacMillan Singers

#### ***O Be Joyful in the Lord***

(Psalm 100)

Kelman Hall, 1999

*Commissioned by Music Plus Corporation for the  
Music Plus Church Choir Festival, May 30, 1999*

*Continued on next page...*

**Open Thou Mine Eyes**  
(text by Lancelot Andrewes, 1555 – 1626)

Hinshaw Music, 2011

*Commissioned by Norma Mellon for the Choir of the Church of St. Barnabas A.&M.,  
Ottawa, Ontario, Canada, Wesley Warren, organist and choirmaster*

**Light Looked Down**  
(text by Laurence Housman, 1865 – 1959)

Alliance Music Publications, 2011

*Dedicated to Gregory Chestnut on his 20<sup>th</sup> anniversary as Minister of Music at  
First Congregational United Church of Christ, Sarasota, Florida, Epiphany 2009*

**Te Deum** (We Praise Thee, O God)

Hinshaw Music, 2007

*Commissioned by the Amadeus Choir of Toronto,  
Lydia Adams, conductor and artistic director, 2001*

### **-Intermission-**

### **Women's Chamber Choir**

**Three Poems from the Parlour**  
(texts by Jane, Cassandra and Mrs. George Austen)

Hinshaw Music, 2014

1. *Miss Jane Austen* (1775 – 1817)
2. *Miss Cassandra Austen* (1773 – 1845)
3. *Mrs. Austen* (1739 – 1827)

*Commissioned by the Vassar College Department of Music for the Jane Austen Society of  
North America. Premiered on October 7, 2012 by the Vassar College Women's Chorus,  
Christine R. Howlett, conductor*

### **MacMillan Singers**

**Life's Mirror**  
(text by Madeline Bridges, 1844 – 1920)

Alliance Music Publications, 2008

*Chieh-Ying Lu, oboist*

*Commissioned by the Endowment Fund of the American Choral Directors Association in  
memory of Raymond W. Brock who served the association as  
director of development and administrative assistant*

**grandmother moon**  
(text by Mary Louise Martin)

Santa Barbara Music Publishing, 2006

*Commissioned by Dr. Joseph Ohrt, director of choral studies,  
Central Bucks High School-West, Doylestown, Pennsylvania*

**The Bridge Builder**  
(text by Will Allen Dromgoole, 1860 – 1934)

Alliance Music Publications, 2006

*Commissioned by the Delaware, Virginia, and Maryland/DC chapters  
for the 2006 ACDA Voices United Summer Conference*

**It Couldn't Be Done**  
(text by Edgar Guest, 1881 – 1959)

Hinshaw Music, 2009

*Commissioned by conductor/founder Barbara Clark in celebration of the  
25<sup>th</sup> anniversary of the Ottawa Regional Youth Choir, 1982 – 2007*

### **Combined Choirs**

**Prayer for Peace**  
(text by St. Francis of Assisi, 1182 – 1226)

Hinshaw Music, 2006

*Commissioned by Jean Ashworth Bartle for the  
Norbusang Festival in Norway, 2003*

Thank you for attending our concert today. Next Sunday, October 25, the Men's Chorus and Women's Chorus will present a concert at Grace Church On-The-Hill (300 Lonsdale Road) at 3 pm. Admission for that event is by donation at the door.

Please join us!

## Biographies

Born in Parry Sound, Ontario, in 1955, **Eleanor Daley** received her Bachelor of Music Degree in Organ Performance from Queen's University in Kingston, Ontario and holds diplomas in piano and organ from the Royal Conservatory of Music, Toronto and Trinity College, England. She has been the Director of Music at Fairlawn Avenue United Church in Toronto, Ontario since 1982. During this time, she has established a thriving choral program for which much of her music has been composed, thanks to the continuing support and talent of her choirs.

Eleanor has over 140 published choral compositions, and is commissioned extensively throughout North America. Included in her choral works written specifically for her church choirs are dozens of anthems, 14 Missae Breves, five pageants, and hundreds of descants, introits and psalm settings. Her compositions have been widely performed, recorded, and aired throughout North America, Great Britain, Europe, South Africa and the Far East. Eleanor's works are published by 11 publishing houses in Canada, the United States and Great Britain, including Oxford University Press (US and UK), Alliance Music Publications Inc., Hinshaw Music, Rhythmic Trident Publishing, the Royal Canadian College of Organists, Santa Barbara Music Publishing Inc., Treble Clef Press and Walton Music.

During her time as director of music at Fairlawn, Eleanor has overseen the production of four CDs. *Canticle to the Spirit* and *What Sweeter Music* feature 44 of her choral compositions. *Magnificat Live!* features the Magnificats of John Rutter and Jonathan Willcocks (Canadian Premiere), and *Gloria* features the Canadian premiere of Mark Hayes' *Gloria*, and Christmas choral works by Eleanor and other Canadian, American and British composers.

<http://fairlawchurch.ca/music>

**MacMillan Singers**, a highly auditioned ensemble comprising many of the Faculty of Music's finest singers, explores a broad range of repertoire. This year, the group will sing the chorus role in the spring opera production of Benjamin Britten's *Paul Bunyan*. MacMillan Singers have performed at conferences of Choral Canada and the American Choral Directors Association, and have collaborated with the Toronto Symphony Orchestra, the UTSO, as well as with several prominent choral groups in the Toronto area.

The **Women's Chamber Choir** was founded in 2011 as a means of providing challenging choral experiences for talented treble singers in the Faculty of Music. They have sung with the UTSO, collaborated with the Men's Chorus, appeared with Orpheus Choir of Toronto and hosted a women's chorus festival. In 2014, members of the Women's Chamber Choir sang at Lincoln Centre for International Women's Day as part of a chorus of 200 women from around the world.

**Dr. Hilary Apfelstadt** is professor of choral studies and Elmer Iseler Chair of Conducting at the University of Toronto. An alumnus of the Faculty of Music, she was appointed to this position in 2010. She is also artistic director of Exultate Chamber Singers of Toronto.

**Eunseong Cho**, who earned her MM in organ at the University of Toronto, has been the collaborative pianist with the Women's Chamber Choir since its inception.

**Lara Dodds-Eden** is in her second year of the DMA program in collaborative piano. This is her first year with MacMillan Singers.

**Melissa Lalonde** is a first-year master's degree student in choral conducting and has worked with the Amabile Choirs of London and the Ontario Youth Choir.

## **Personnel**

MacMillan Singers 2015 – 2016

Hilary Apfelstadt, conductor  
Lara Dodds-Eden, collaborative pianist

### **Soprano:**

Alexandra Brennan, Alexandra Carroll, Julia Frodyma, Loren Graziano, Emma Hannan, Kristi Kozun, Sarah Marie Leung\*, Alison Muir, Nila Rajagopal, Rachel Sherret, Aubrey Tham

### **Alto:**

Catherine Alulio, Tessa Camille-Fackelmann, Lila Cooper, Linda Goldberg, Eleanor Hart, Alexandra Hetherington, Melissa Lalonde\*, Elise Naccarato\*, Chelsea Pringle-Duchemin

### **Tenor:**

Bradley Barnham\*, Nicholas Cunha, Joey Jang, Ryan Jenkins\*, Michael Johnston, Mathias Memmel, James Renwick, Christopher Siu, Matthew Snowdon, Elias Theocharidis

### **Bass:**

Alexander Bowie, Victor Cheng, Chalie Chuong, Trevor Dearham\*, Jacob Feldman, Brenden Friesen, Nicholas Higgs, Matthew Li, Quinn Mitchell, Dan Ryan, James Sandau

\*Graduate choral conducting majors

## **Women's Chamber Choir 2015 – 2016**

Hilary Apfelstadt, conductor

Eunseong Cho, collaborative pianist

Melissa Lalonde, assistant conductor

Sarah Leung and Elise Naccarato, graduate assistant conductors

### **First Soprano:**

Cyra Asli, Ayesha Barboza, Mackenzie Clark, Jessica Goldberg, Florence Lee, Sarah Marie Leung\*, Julianne Porteous, Michelle Teh, Victoria Tissi, Emma Wallace, Renae Wolfesberger

### **Second Soprano:**

Saige Carlson, Carla-Grace Colaguori, Courtney Dakers, Sarah Medeiros, Martina Myskohlid, Elise Naccarato\*, Edmee Nataprawira, Laura Packer, Stephanie Plummer, Charlotte Ann Siegel, Natalie Sommers, Marie Vaduva, Courtney Waldie, Emily Wang, Meredith Wanstall

### **Alto:**

Kimberly Au, Audrey Campbell, Vicky Chiu, Elaine Choi\*, Stephanie Chong, Pauline Feng, Jacquelyn Fong, Bailey Grineage, Chris Taeyoung Kim, Melissa Lalonde\*, Cristina Lanz, Sophie Ling, Renée Olo, Jessica Pantarotto, Georgia Perdikoulis, Joanna Wandell

\*Graduate choral conducting majors

# Thank you for your support!

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# **Voices Across the Centuries**

**MARK RAMSAY, ELAINE CHOI AND  
TRACY WONG CONDUCT**

The Men's Chorus and Women's Chorus perform works by Josquin, Gjeilo, Fauré, Kodály and Chatman, among others.

**SUN OCT 25, 2015 - 3:00 PM**

**GRACE CHURCH ON-THE-HILL**

Pay what you can

# **Contemporary Showcase Concert at the New Music Festival**

**HILARY APFELSTADT, ELAINE CHOI  
AND TRACY WONG CONDUCT**

The Men's Chorus and Women's Chamber Choir, under the leadership of conductors in the master's degree program, sing a variety of works. The Women's Chorus premieres a composition by Allan Gordon Bell, the New Music Festival composer, and performs Alice Parker's setting of *O Virtus Sapientiae* with the women of The MacMillan Singers.

**SUN FEB 7, 2016 - 3:00 PM**

**GRACE CHURCH ON-THE-HILL**

Pay what you can

# Choral Celebration Concert

Four choral ensembles — The MacMillan Singers, Men's Chorus, Women's Chamber Choir and Women's Chorus — present a variety of festive music to ring in the season. Young Voices Toronto (SImfira Poloz) presents a pre-concert performance in the lobby beginning at 2 pm. The MacMillan Singers premiere *These Fragile Snowflakes* by Shelly Marwood, winner of the U of T 2015 Student Choral Composition Competition. The MacMillan Singers also give the Canadian premiere of Dale Warland's *Nativity Suite* for choir, harp and flute. The choirs, accompanied by brass choirs, present Pinkham's *Christmas Cantata*.

SUN DEC 6, 2015 - 2:30 PM

MACMILLAN THEATRE, EDWARD JOHNSON BUILDING,  
80 QUEEN'S PARK AVE.

\$30, \$20 senior, \$10 student

# Heart Songs

**HILARY APFELSTADT, ELAINE CHOI,  
TRACY WONG AND MARK RAMSAY CONDUCT**

The Women's Chamber Choir presents a commissioned work by Tim Corlis, *Heart Songs of the White Wampum*, featuring faculty member Beverly Johnston, marimba soloist. The Women's Chorus performs music with percussion. The UTSO accompanies the Women's Chamber Choir and Men's Chorus in a performance of Beethoven's *Choral Fantasy*.

SUN APR 3, 2016 - 2:30 PM

MACMILLAN THEATRE, EDWARD JOHNSON BUILDING,  
80 QUEEN'S PARK AVE.

\$30, \$20 senior, \$10 student

**For tickets, visit  
music.utoronto.ca  
or call 416-408-0208**

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