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# CATALOGUE

OF THE COLLECTION OF PICTURES  
AND SCULPTURE IN THE PAVILION

OF THE

## UNITED STATES OF AMERICA

AT THE

ROMAN ART  
EXPOSITION

1911





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# CATALOGUE

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## UNITED STATES OF AMERICA

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1911

THE UNITED STATES OF AMERICA IS  
REPRESENTED AT THE EXPOSITION BY:

*Commissioner General*

**Harrison S. Morris**

*Secretary General*

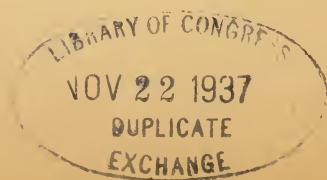
**William Henry Fox**

*Architect in Charge of Construction*

**Roy T. Pryor**

*Assistant Architect*

**Paolo Tuccimei**



## A FEW WORDS

The collection of American Paintings and Sculpture which has been contributed by artists and owners to the Roman Exposition of 1911, and which is installed in the Pavilion especially erected under the appropriation made by the Congress of the United States, is characteristic of the prevailing taste and ideals of Art in the United States at this day.

Not since 1900 at Paris has any national display of American Art appeared in Europe. This collection is therefore illustrative of some new tendencies and of the greater concentration of aims which the spirit of self-reliance has awakened in the last decade.

Owing to limitations of space and means the arts of mural painting and of architecture now flourishing in the United States are, with a single exception omitted.

As the international competition at Rome has limited works to the years between 1901 and 1911, no attempt was made to include earlier productions, and, indeed, the restricted means allowed would not admit of a retrospective collection.

The Pavilion devoted to American Art in the Roman Exposition was intended to present to Europe an architectural idea well recognized in the United States but known only slenderly abroad. A modern, suburban house, such as families occupy near the great cities was the model, which necessarily suffered many modifications in adapting it for galleries. The brick is of the type now being extensively used in America. It is called "Tapestry" brick and its designs will show how rich such work may, in more elaborate schemes of color, become. It was especially imported from America for this building, and is made by Fiske and Co. of New York.

Warm acknowledgments are due to the architects who designed the Pavilion, Messrs. Carrère and Hastings, and to their representative on the ground, Mr. R. T. Pryor. The lamented death of Mr. Carrère at the moment of sailing to supervise the work is recorded with profound and enduring regret.

Abundant acknowledgments are also due to those patrons of American Art, an increasingly numerous band of men and women of taste and individual judgment, and to the many Art Institutions of the United States, who have unselfishly lent their treasures for the period of this Exposition. Their names are recorded grate-



fully under the numbers which they have contributed.

To all American artists thanks are overflowing due for their support in substantial contributions for a long period in a distant land.

It remains to say that, while resources for a larger building or a more extensive collection of works were not assigned, the pictures and sculpture installed in the American Pavilion on its picturesque hill top, with a matchless view of the Exposition and of the romantic Alban Hills, contains an epitome of American Art of the present day which illustrates all tendencies and which has given all who strive genuinely a chance to demonstrate their claims.

H. S. M.

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¶ No photographs may be taken of pictures or sculpture without the permission of the officials in charge.

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Many works in the collection are for sale. Prices may be learned from the Secretary General at the Pavilion.



# CATALOGUE

OF THE COLLECTION OF PICTURES  
AND SCULPTURE IN THE PAVILION  
OF THE UNITED STATES OF AMERICA

## OIL PAINTINGS

**Edmund C. Tarbell**

1 Girls Reading

*Lent by Mrs. Daniel Merriman*

**J. Alden Weir**

2 Two Little Friends

**Myron Barlow**

3 Fatigue

**Charles Morris Young**

4 The Covered Bridge

**Howard Gardiner Cushing**

5 Portrait

**Myron Barlow**

6 A Chat

**Walter Gay**

7 Gallery of Busts, Chateau de Reveillon

**Joseph De Camp**

8 Magdalen

E. P. Ullman

9 In the Garden

Henry B. Snell

10 Dawn, New York Harbor

Guy Rose

11 October Morning

Mary Cassatt

12 Young Girl Embroidering

Robert Vonnoh

13 Bessie Potter Vonnoh: Sculptor

Julius Rolshoven

14 The Sala of the Mascheroni

*Lent by Charles H. Ditson, Esq.*

H. Bolton Jones

15 The Old Barn

Wilton Lockwood

16 Portrait of Grover Cleveland, decd.

Former President of the United States

Dwight William Tryon

17 May

*Lent by Department of Fine Arts  
Carnegie Institute, Pittsburg*

John W. Alexander

18 Memories

W. Granville-Smith

19 Indian Summer

Sergeant Kendall

20 Mischief

Louis Paul Dessar

21 Becket Hill Oak

*Lent by Louis A. Lehmaier, Esq.*

William Sartain

22 View over the Hackensack Valley

George de Forest Brush

23 In the Garden

*Lent by the Metropolitan Museum of  
Art, New York City*

Cecilia Beaux

24 Portrait of Richard Watson Gilder

*Lent by Mrs. R. W. Gilder*

Thomas W. Dewing

25 Lady in Black and Rose

*Lent by Hugo Reisinger, Esq.*

Louis Paul Dessar

26 Afterglow

*Lent by Louis A. Lehmaier, Esq.*

Thomas Eakins

27 Portrait of Louis N. Kenton

*Lent by Mrs. Louis N. Kenton*

Henry W. Ranger

28 New London from Grotten Ship-yard

Abbott H. Thayer

29 Decoration: Winged Figure

*Lent by Charles L. Freer, Esq.*

Henry W. Ranger

30 Autumn Woods, Mason Island

William Merritt Chase

31 His First Portrait

Albert Ryder

32 Landscape

*Lent by Louis A. Lehmaier, Esq.*

John Winstanley Bryfogle

33 The Serpent

Cecilia Beaux

34 Portrait of Mrs. Theodore Roosevelt and  
her Daughter

*Lent by Mrs. Theodore Roosevelt*

Elihu Vedder

35 Fortune

Horatio Walker

36 A Milk-yard

*Lent A. T. Sanden, Esq.*

Anna Lea Merritt

37 Lamia, The Serpent. Suggested by the  
Poem of John Keats

*Lent by Samuel Bancroft Jr., Esq.*

Abbott H. Thayer

38 Young Woman

*Lent by the Metropolitan Museum of  
Art, New York City*

Frederick Ballard Williams

39 The Farthest Hills

**Edmund C. Tarbell**

- 40 Portrait of L. Clark Seelye, President of  
Smith College

*Lent by Smith College, Northampton,  
Mass.*

**Charles H. Davis**

- 41 On the West Wind

**Gari Melchers**

- 42 Mornnig Room

*Lent by Dr. George Woodward*

**William Merritt Chase**

- 43 Cod and Snapper

**Content Johnson**

- 44 Canadian Oxen

**Lydia Field Emmet**

- 45 Portrait of A. Child

*Lent by Dr. Percy Williams*

**Robert Reid**

- 46 Hazel

**Lawton Parker**

- 47 Breakfast in the Garden

*Lent by W. H. Singer, Esq.*

**Charles Morris Young**

- 48 The Little Red Mill

**Carroll S. Tyson Jr.**

- 49 Midsummer's Day

**Richard E. Miller**

- 50 Woman With a Fan

Frank W. Benson

51 The Sisters

*Lent by the Buffalo Fine Arts Academy, Buffalo, N. Y.*

James Preston

52 The Mill Race

Daniel Garber

53 Hills of Byram

*Lent by the Art Institute of Chicago*

Richard E. Miller

54 In the Shadow

Childe Hassam

55 June

Edward F. Rooke

56 Laurel

Frederick Carl Frieseke

57 In a Garden

Frank W. Benson

58 Sun and Shadow

Allen Tucker

59 Lobster Boats

Frederick Carl Frieseke

60 The Open Window

W. Elmer Schofield

61 Morning: The Frozen River

Howard Gardiner Cushing

62 On the Veranda



**John La Farge**

63 Madonna and Child

*Lent by Louis A. Lehmaier, Esq.*

**Colin Campbell Cooper**

64 Liberty Street Cravasse, New York

**Gardner Symons**

65 Steep Woods and Winding River

**John J. Enneking**

66 Cloudy Day in the Berkshire Hills

**Paul Cornoyer**

67 Afternoon, Madison Square, New York

**Childe Hassam**

68 Newport, Rhode Island

**John C. Johansen**

69 In the Sewing Room

**A. L. Groll**

70 Mesa Encantada, New Mexico

**Jonas Lie**

71 Setting Out to Sea at Dawn

**J. Alder Weir**

72 The Hunter's Moon

**Robert H. Nisbet**

73 Summer

**Birge Harrison**

74 Woodstock Meadows in Winter

Lillian Genth

75 Spirit of the Earth

John W. Alexander

76 The Tenth Muse

Walter Gay

77 The Library

George R. Barse Jr.

78 A Legend

Hugo Ballin

79 Sappho

Martha Walter

80 Katharine

Charles Hopkinson

81 Portrait of two Sisters

*Lent by Mrs. M. L. Bryant*

Fernand Lungren

82 Rose-Rock Canyon

*Lent by Owen Wister, Esq.*

J. H. Twachtman, deceased

83 After the Gale

Ernest L. Blumenschein

84 Portrait of a German Tragedian

*Lent by Booth Tarkington, Esq.*

Edward J. Steichen

85 The Balcony, Lake George

Ben Foster

86 Late Autumn in New England

**Charles Noel Flagg**

- 87 Portrait of Paul Wayland Bartlett  
*Lent by Paul Wayland Bartlett, Esq.*

**Harry W. Watrous**

- 88 Some Little talk a While of Me and Thee  
There Was

**Ben Foster**

- 89 Afternoon at Longpre

**George de Forest Brush**

- 90 Mother and Child  
*Lent by the Pennsylvania Academy of  
the Fine Arts, Philadelphia*

**Irving R. Wiles**

- 91 Mlle. Gerville-Reaché as "Carmen"

**John S. Sargent**

- 92 Portrait of General Leonard Wood, U. S. A.  
*Lent by Mrs. Wood*

**John S. Sargent**

- 93 Portrait of Mrs. Fiske Warren and her  
Daughter  
*Lent by Fiske Warren, Esq.*

**James Abbott McNeill Whistler, deceased**

- 94 Senor Pablo Martin Melitor Sarasate:  
Spanish Violinist  
*Lent by Department of Fine Arts  
Carnegie Institute, Pittsburg*

**Violet Oakley**

- 95 The Man and Science. Upon the House-top. Aviation. Mural Decoration from "The House of Wisdom" a series in the house of Charlton Yarnall, Philadelphia  
*Lent by Charlton Yarnall, Esq.*

**John S. Sargent**

- 96 Portrait of Miss M. Carey Thomas, President of Bryn Mawr College  
*Lent by Bryn Mawr College, Pennsylvania*

**Robert Mac Cameron**

- 97 President Taft

**John S. Sargent**

- 98 Portrait

**Edwin A. Abbey**

- 99 Sylvia

*Lent by Hon. W. A. Clark*

**William Thomas Smedley**

- 100 Book lovers

**D. Putnam Brinley**

- 101 Sherman Square, New York City

**Charles C. Curran**

- 102 The Breakfast-Party

**Fredrick F. Fursman**

- 103 In the Garden

**Wilton Lockwood**

- 104 Peonies

**Charles Hopkinson**

105 A Claude Lorraine Glass

**Arthur B. Davies**

106 "As Movements of Water"

**Maurice Prendergast**

107 The Promenade

**Francis C. Jones**

108 Comrades

**Ernest Lawson**

109 Summer

**Robert Reid**

110 The Hilltop

**Everett Shinn**

111 Ballet Girl

**Everett Shinn**

112 The Funny Man

**Charles H. Fromuth**

113 A Jungle of Sails (Pastel)

**Ernest Lawson**

114 Hillside at Inwood

**Chauncey F. Ryder**

115 October in Connecticut

**W. Glackens**

116 The Bathing Hour

**John Sloan**

117 Sixth Avenue and Twenty-Seventh Street  
New York City

Robert Henri

118 Girl With Fan

W. Glackens

119 The Back Harbor

Henry Rankin Poore

120 The Cloud

*Lent by William M. Chase, Esq.*

George Bellows

121 Beach at Coney Island, New York

George Elmer Browne

122 The Valley of the Somme

Louis Betts

123 Apple Blossoms

*Lent by the Art Institute of Chicago*

Jerome Myers

124 The Millinery Window, New York City

Robert Henri

125 Portrait of Mrs. Eulabee Dix Becker

Everett Shinn

126 Rehearsal of the Ballet

Louise Cox

127 Breakfast

Elizabeth Sparhawk-Jones

128 Roller Skaters

*Lent by Dr. George Woodward*

F. K. M. Rehn

129 A Sunset Revelry

George Luks

130 The Brown Hat

George Luks

131 Madonna of the Market

Harry M. Walcott

132 The Children's Cotillion

Robert Henri

133 The Red Flower

Rockwell Kent

134 Toiling on the Sea

George Bellows

135 The Lone Tenement

F. Luis Mora

136 Shadows in the Orchard

John McLure Hamilton

137 Portrait of General Booth

Harry Van der Weyden

138 Christinas-Eve

*Lent by the Art Institute of Chicago*

Elliott Daingerfield

139 The Helpmeet

Henry Rankin Poore

140 Sunburst After a Shower

Dwight William Tryon

141 An Evening in May

*Lent by the Buffalo Fine Arts Academy*

**Carroll Beckwith**

142 Portrait of the Artist's Wife

**Frederick Ballard Williams**

143 Bacchus and Ariadne

**William A. Coffin**

144 A March Evening

**Henry Oliver Walker**

145 Musa Regina

*Lent by the National Gallery of Art,  
Washington D. C.*

**Louis Kronberg**

146 In the Dressing Room

**Winslow Homer**

147 The Wreck

*Lent by the Department of Fine Arts  
Carnegie Institute, Pittsburg*

**Charles Caryl Coleman**

148 Early Moonlight, Capri

*Lent by the Buffalo Fine Arts Academy*

**Oliver Dennett Grover**

149 Isola Bella, Lago Maggiore

*Lent by John B. Farwell, Esq.*

**George Walter Dawson**

150 A Spanish Garden Wall (Watercolor)

**John W. Beatty**

151 Plymouth Hills

*Lent by National Gallery of Art Wash-  
ington D. C.*



Wilbur Dean Hamilton

152 Miss Barbara Channing

*Lent by Dr. Walter Channing*

Carroll Beckwith

153 Portrait of Cardinal Antonio Agliardi

William M. Paxton

154 Cherry

Everett Shinn

155 The Song

Emil Carlsen

156 The Moon and the Sea

Henry Fitch Taylor

157 New Hampshire Hills

John Elliott

158 Portrait of Julia Ward Howe

*Lent by Mrs. Thomas J. Emery*

Edward H. Potthast

159 Grand Canyon of Arizona

Frederick J. Waugh

160 The Gathering Storm

Leonard Ochtman

161 Autumn in Connecticut

Jams Abbott McNeill Whistler, deceased

162 St Mark's Venice

*Lent by J. J. Cowan, Esq.*

Henry Reuterdahl

163 The Flying Dutchman of To-Day

Henry O. Tanner

164 The Supper at Emaus

*Lent by Luxembourg Museum, Paris*

Colin Campbell Cooper

165 Bowling Green, New York City

Bruce Crane

166 The Hill

Lionel Walden

167 Moonrise

Charles H. Woodbury

168 The Gulf Stream

Leslie P. Thompson

169 Girl in Profile

William Merritt Chase

170 Dorothy and her Sister

Robert Mac Cameron

171 Waiting the Doctor's Return

William T. Dannat

172 Portrait of General Horace Porter

Charles W. Hawthorne

173 Mother and Children

Philip Little

174 The Coming Storm

Adolphe Borie

175 Lady With Black Scarf

Paul Dougherty

176 Down the Gorge

Annie Traquair Lang

177 Japanese Kimono

M. Jean McLean

178 Girl in Green

Augustus Koopman

179 Going to the Boats

W. L. Lathrop

180 August Afternoon

Henry Salem Hubbell

181 Serena

William S. Robinson

182 Autumn's Glory

J. Francis Murphy

183 October Morning

E. Wood Perry

184 Fireside Idyll

James R. Hopkins

185 The Bamboo Screen

Susan Watkins

186 The Fan

Gardner Symons

187 Where Brook and River Meet

Elizabeth Wentworth Roberts

188 The Antonio Padre

**Augustus Vincent Tack**

189 Girl in Blue

**Marion Powers**

190 The Bouquet

**Henry Fitch Taylor**

191 Monday Morning in New York

**Alexander Harrison**

192 Beach and Sea

**Julius Rolshoven**

193 Portrait

WATER COLORS, ETCHINGS  
AND  
BLACK AND WHITE

Grace Cornell

200 A Village in France

Grace Cornell

201 The Grove

John McLure Hamilton

202 Sketch

Henry Reuterdahl

203 The White Battle Ship

Florence Wyman

204 Ralida

Charles Hopkinson

205 Stormy Sunset

George Hallowell

206 A Summer Sketch

Florence Wyman

207 Pavlowa Dancing

Charles Hopkinson

208 Melting Snow

George Koch

209 Floating Ice

Charles Hopkinson

210 The Island

George H. Hallowell

211 The Cloud

Florence Wyman

212 Pavlowa and Mordkin

Charles Hopkinson

213 White Morning

Charles Hopkinson

214 Winter Evening

George H. Hallowell

215 La Tuque

Mary Langtree

216 The Ever-Changing Tide

Florence Wyman

217 Harry Lauder

George H. Hallowell

218 Edge of the Wood

John McLure Hamilton

219 Sketch

Margaret Patterson

220 Anchovy Fishing Boats

Grace Cornell

221 The Lake

Harold M. Camp

222 Misty Moon-Set

Charles Emil Heyl

223 The Golden Gown

Eugene Castello

224 Memorial Tower, University of Pennsylvania

F. Hopkinson Smith

225 "The Marmoset"

Henry B. Snell

226 Moonlight on the Shore

Charles Hovey Pepper

227 The Fur Hat

Colin Campbell Cooper

228 Broad Street, New York

Winslow Homer

229 Coast of Maine

*Lent by Dr. George Woodward*

Charles H. Woodbury

230 A Squall at Sea

Emmacita Register Corson

231 Worthington's Farm

Winslow Homer

232 Bermuda Neck

*Lent by Dr. George Woodward*

Charles H. Woodbury

233 Tropical Sea

**Charles Woodbury**

234 The Storm

**Winslow Homer**

235 Shore of Prout's Neck

*Lent by Dr. George Woodward*

**Charles H. Woodbury**

236 The Green Wave

**Emmasita Register Corson**

237 The Little Cottage

**Charles Hovey Pepper**

238 Gold and Blue

**Florence Francis Snell**

239 Steps to the Church, Santa Margherita

**F. Hopkinson Smith**

240 White Hart Inn, Sonning

**Otto Stark**

241 Sunset Over the City

**Charles Hovey Pepper**

242 The Mask

**Florence Francis Snell**

243 The Greengrocers, St. Ives

**Maurice Preudergast**

244 On the Rocks

**Sydney Dale Shaw**

245 A Street Corner

**W. S. Budworth**

246 Afternoon Shadows, Chestertown



**John McLure Hamilton**

247 Sketch

**Elizabeth Nourse**

248 Peasant of Penmarsh

**Florence Francis Snell**

249 The Grocers, St. Ives

**Helen Hyde**

250 Day Dreams

**Elizabeth Colwell**

251 The Lake in Winter

**Dodge McKnight**

252 Mountain and Stream

**Dodge McKnight**

253 Snow Shoeing

**Dodge McKnight**

254 The Hunter

**Dodge McKnight**

255 Snow and Mist

**Dodge McKnight**

256 Foothill Farms

**Dodge McKnight**

257 Mountains in Winter

**Gordon Grant**

258 The Aquarium

**Colin Campbell Cooper**

259 Broadway, New York City

Alice Schille

260 Summer

Maurice Preudergast

261 The Beach St. Malo

Hilda Belcher

262 The Four of Us

Charles Emil Heil

263 Child and Turkeys

Arthur J. Keller

264 An Intermission

Elihu Vedder

265 Dawn in the Campagna

Elihu Vedder

266 The Witch

Susan H. Bradley

267 The Pieve, Arezzo

Harold M. Camp

268 The Snow in the River

Hermann Dudley Murphy

269 Evening

Charles Warren Eaton

270 A Venitian Night

Robert Hale

271 Villa d'Este

Susan H. Bradley

272 Appenines from Cernitoio

James Verrier

273 Summer Sea

Susan H. Bradley

274 Parthenon at Sunset

Edward Penfield

275 The Puerta del Sol, Madrid, at Night

Lucia Fairchild Fuller

276 "Près d'une Claire Fontaine"

E. Kilbourne Foote

277 A Ride in the Desert

Childe Hassam

278 The Bather

Emma Lampert Cooper

279 The Tower House

J. H. Twachtman, deceased

280 House and Haystack

Edward Penfield

281 A Desolate Stretch, Spain

William J. Baer

282 Primavera

Clarice Petremont

283 The Setting Sun

Violet Steele

284 Priscilla

Laura Coombs Hills

285 The Nymph

Bernice P. Andrews Fernow

286 J. Scott Hartley

Lizbeth C. Hunter

287 The Book of Judges

Elihu Vedder

288 Medusa Dead. Detail of Painting "Perseus and Medusa"

Alice Schille

289 The Stile

Mary W. Bonsall

290 The Blue Kimono

William Baxter Closson

291 After Sunset

Sergeant Kendall

292 Portrait Drawing of the Hon. Nathaniel Shipman

George Wharton Edwards

293 The Reef

Henry McCarter

294 The Unknown Land

*Lent by Mrs. William Ward-Heroy*

Anita Le Roy

295 Scene at a Breton Fair

*Lent by the Century Company*

Albert Sterner

296 "She Sat Brooding"

Hugh H. Breckinridge

297 The Homestend

**Edward Dufner**

298 Summer Evening

**Violet Oakley**

299 Portrait of Mr. James Crosby Brown

*Lent by J. C. Brown, Esq.*

**Anna Whelan Betts**

300 "When Middleton Place was in its  
Prime"

*Lent by the Century Company*

**Charles William Hudson**

301 Invitation to Climb

**Charles Dana Gibson**

302 Sibyl

*Lent by the Century Company*

**Charles William Hudson**

303 Mount Madison and Mount Adams, with  
Old Hemlocks, White Mountains

**Elizabeth Shippen Green**

304 "Queen Jehan and Riczi"

**Jay Hambidge**

305 Property Room, Daly's Theatre

*Lent by the Century Company*

**Jessie Willcox Smith**

306 The Fairy Pool

**Arthur I. Keller**

307 The Golden Wedding

*Lent by Mr. Thorp*

Jessie Willcox Smith

308 Illustration for "Sweet and Low"

Alexander Robinson

309 Venice: The Dogana

F. V. Du Mond

310 "Nymphs in Twilight Shade" Milton's  
"Ode on the Nativity"

*Lent by the Century Company*

Jules Guerin

311 Moonlight on the Riviera

George Walter Dawson

312 Rhododendrons

*Lent by Mrs. H. H. Blossom*

F. V. Du Mond

313 The Holy Family and Worshipping Kings.  
Milton's "Ode on the Nativity"

*Lent by the Century Company*

Jules Guerin

314 Men of Tiberius

William Ladd Taylor

315 Time and Love - Illustrating Shake-  
spear's 64th Sonnet

*Lent by Mrs. W. L. Taylor*

F. V. Du Mond

316 "A Globe of Circular Light" Milton's  
"Ode on the Nativity"

*Lent by the Century Company*

Jules Guerin

317 The Columns of the Sun, Baalbec

Jules Guerin

318 The Temple of Pharoah, Philae, Egypt

Jessie Willcox Smith

319 The Dark

Alexander Robinson

320 Toledo, the Cathedral

Elizabeth Shippen Green

321 The Sewing Room

Anna Whelen Betts

322 The Duet

*Lent by the Century Company*

Elizabeth Shippen Green

323 Hawking at Montbrison

Tony Nell

324 Study in Black

Helen Hyde

325 Going to the Fair

Charles F. W. Mielatz

326 Cherry Street, New York

327 Coenties Slip, New York

328 Weehawken Street, New York

329 A Balcony in Pell Street, New York

330 Edgar Street, New York

John Sloan

331 Fifth Avenue, New York

332 A Page for Women

333 Turning out the Light

- 334 Girl and Beggar
- 335 Tenement Roofs, Summer Night
- 336 Fun: One Cent

**Donald Shaw Mac Laughlan**

- 337 The "Grimsal"

**Bror J. Olsson Nordfeldt**

- 338 The Bridge
- 339 The Three Trees
- 340 The Sky Rocket
- 341 Small Wave, Moonrise
- 342 The Branch
- 343 The Quarry

**Joseph Pennell**

- 344 Wren's City
- 345 In the Works: Homestead
- 346 Down Broadway: From Singer Building
- 347 Coal at Cardiff
- 348 Building a Sky-Scraper
- 349 The Unbelievable City
- 350 Pittsburg, No. 3
- 351 On the Way to Bessemer
- 352 New York from Weehawken
- 353 Railroad Depot, Pittsburg
- 354 Hail, America
- 355 West Street Building, from Singer Building
- 356 Forty-Second Street, New York
- 357 The Cross of Gold: Cedar Street Building



- 358 Edgar Thompson Steel Works, Pitts-  
burg  
359 The Abomination of Work  
360 Rebuilding the Campanile, Venice  
361 The Great Chimney, Bradford  
362 Pittsburg, No. 2  
363 Charing Cross Bridge

**Helen Hyde**

- 364 Baby Talk

**Herman A. Webster**

- 365 Ancienne Faculté de Médecine, Paris  
366 Le Pont Neuf, Paris  
367 Notre Dame des Andelys  
368 Quartier St-Jean, Marseille  
369 Sur le Quai Montebello, Paris  
370 La Rue Grenier  
371 Sur l' Eau, Paris

**J. Alden Weir**

- 372 The Picture Book  
373 Boats at Pelee  
374 Dr. Robert F. Weir

**Donald Shaw Mac Laughlan**

- 375 The Conciergerie  
376 San Gimignano

**Ellen Macauley**

- 377 Ballade of François Villon, No. 4  
378 do. do. No. 2  
379 do. do. No. 1  
380 do. do. No. 3

**Charles Henry White**

- 381 Fulton Street, New York
- 382 The Condemned Tenement
- 383 The Valley of Unrest

**H. W. Rubins**

- 384 River Front

**Henry Wolf**

- 385 "Miss. Alexander," after Whistler
- 386 "My Mother," after Whistler
- 387 Spanish Girl, after Velasquez
- 388 Young Woman at a Window, after Ver Meer
- 389 Portrait of a Girl, after Ambrogio de Predis
- 390 Lower New York in Mist. Original Engraving

**Thomas Fogerty**

- 391 Haying Time

**George C. Aid**

- 392 Pont Neuf, No. 2

**J. C. Leyendecker**

- 393 Baseball

**Paul Julien Meylan**

- 394 Myracle Dreams  
*Lent by the Century Company*

**John Marin**

- 395 Cà D'Oro, Venice

Ernest David Roth

396 Ponte Vecchio, Florence

N. C. Wyeth

397 In the Dark of the Moon

*Lent by the Century Company*

Wladyslav T. Benda

398 A laughing, Romping Hoyden

Georg C. Aid

399 La Flèche, Rouen

William Levy

400 Laughing "Dot"

F. Walter Taylor

401 The Voice of the Heart

Albert Sterner

402 Consummation

Rose O'Neill

403 Group at Dinner

*Lent by Harper and Brothers*

Ernest David Roth

404 San Gregorio, Venice

F. Walter Taylor

405 The Lamp of Poor Souls

Leon Guipon, deceased

406 "The Great Bird of American Liberty."

"M. Opp."

*Lent by the Century Company*

- George Walter Chandler  
407 Le Travaux du Metro, Paris
- Donald Shaw Mac Laughlan  
408 A Page From the Alps
- Wladyslav T. Benda  
409 A Road in the Carpathian Mountains
- Albert Sterner  
410 Companions
- George C. Aid  
411 Venice
- J. C. Lyendecker  
412 Rowing
- Paul Julian Meylan  
413 The Silver Cord  
*Lent by the Century Company*
- Ernest David Roth  
414 Peretola
- Robert Blum, deceased  
415 Gondolas and Venetian Palaces  
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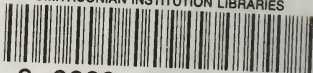
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