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A FACULTY OF MUSIC PRESENTATION



Thursday  
November 4, 1999  
12 p.m.  
Walter Hall • Free

# TWENTIETH CENTURY MUSIC FOR THE OBOE

Keith Atkinson, Oboe  
Kent McWillaims, Piano

**Benjamin Britten**  
(1913-1976)

**Six Metamorphoses after Ovid, Op. 49 for Oboe Solo**  
I. **PAN** who played upon the reed pipe which was Syrinx, his beloved.  
II. **PHAETON** who rode upon the chariot of the sun for one day and was hurled into the river Padus by a thunderbolt.  
III. **NIOBE** who, lamenting the death of her fourteen children, was turned into a mountain.  
IV. **BACCHUS** at whose feasts is heard the noise of gaggling women's tattling tongues and shouting out of boys.  
V. **NARCISSUS** who fell in love with his own image and became a flower.  
VI. **ARETHYSA** who, flying from the love of Alpheus the river god, was turned into a fountain.

**John Beckwith**  
(b. 1927)

**Arctic Dances for Oboe and Piano (1984)**  
This work, composed in 1984, is based on Inuit dance-songs from Pelly Bay in the Canadian Arctic, transcribed by Beverley Diamond for her 1979 Ph.D. dissertation in music at the University of Toronto. The five sections are varied in mood and duration.

**Madaleine Dring**  
(1923-1977)

**Trio in A Major for Flute, Oboe and Piano (1967)**  
I. Allegro con brio  
II. Andante semplice  
III. Allegro giocoso  
  
*Amy Hamilton, flute*

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