



**NEW MUSIC CONCERTS**

1986-87 CONCERT SEASON

# NMC

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**BRINGING THE WORLD OF NEW MUSIC TO CANADA  
TAKING THE NEW MUSIC OF CANADA TO THE WORLD**

## **NEW MUSIC CONCERTS 1986-87 CONCERT SEASON**

### **A MESSAGE FROM THE ARTISTIC DIRECTOR**

Each year my association with NEW MUSIC CONCERTS brings me the pleasure of making music with many of Canada's finest musicians. We experience the creative energies of a great number of distinguished composers from around the world; together, we have developed a unique and highly respected organization, the envy of contemporary music societies everywhere.

I would like to personally thank you, our audience, without whom this would not have been possible. I would also like to invite you to subscribe to the 1986-87 series, which I think you'll find to be one of our most thought-provoking and stimulating seasons. In this International Year of Canadian Music, we really are "Bringing the world of new music to Canada", and "Taking the new music of Canada to the world". Join us.



*Robert Aitken*

NMC

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# FACE À FACE

**SUNDAY, OCTOBER 26, 1986**

Two of the world's finest flutists heat up the Premiere Dance Theatre in a pyrotechnical display of virtuosic collaboration when ROBERT AITKEN and PIERRE YVES ARTAUD show off the newest in music for multiple flutes, percussion and electronics. World Premieres from PAUL MÉFANO and guest composers, YOSHIHISA TAIRA and WES WRAGGETT highlight the evening.

**BRUNO MADERNA** (Italy)

Dialodia (1972)

**KLAUS HINRICH STAHRER** (W. Germany)

Hallo, Georg Philipp (1981)

**BRIAN FERNEYHOUGH** (U.K.)

Unity Capsule (1975)

**ROBERT AITKEN** (Canada)

Plainsong (1976)

**YOSHIHISA TAIRA** (France/Japan)

Fusion (1971)

Synchronie \*(1986)

**JOHN VAN BUREN** (W. Germany)

Incandescence (1983)

**PAUL MÉFANO** (France)

Traits Suspendus (1978)

New Work \*(1986)

**WES WRAGGETT** (Canada)

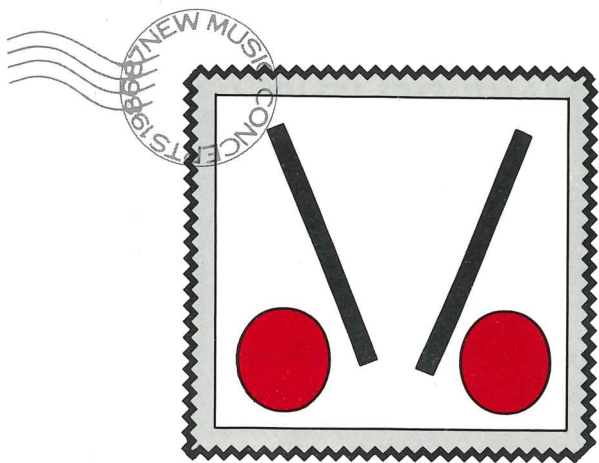
Prāṇa \*(1986)

**PIERRE YVES ARTAUD** (France), *flute*

**ROBERT AITKEN** (Canada), *flute*

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\*World Premieres



# FACE À FACE

SUNDAY, OCTOBER 26, 1986  
PREMIERE DANCE THEATRE  
8:00 p.m.

ILLUMINATING INTRODUCTION  
7:15 p.m.

\$12/\$7

# MAKE-BELIEVE GARDENS

SUNDAY, NOVEMBER 16, 1986

An evening of delights and surprises as GEORGE CRUMB returns to Toronto after a 10-year absence to spin his particular spells of musical magic. Another special guest will be Cuba's CARLOS E. MALCOLM WHYMSS. This concert also marks the seventieth birthday of JEAN PAPINEAU-COUTURE, Dean of Quebec's composers and one of the most influential teachers in Canada. Our garden of earthly delights includes a World Premiere from Toronto's ANN SOUTHAM, a major minimalist voice.

**CARLOS E. MALCOLM WHYMSS** (Cuba)

String Quartet (1983)

**ANN SOUTHAM** (Canada)

New Work \*• (1986)

**JEAN PAPINEAU-COUTURE** (Canada)

Sextuor (1967)

**GEORGE CRUMB** (U.S.A.)

An Idyll for the Misbegotten \*(1985)

Music for a Summer Evening (1974)

**ACCORDES STRING QUARTET**

**ROBERT AITKEN**, *flute*

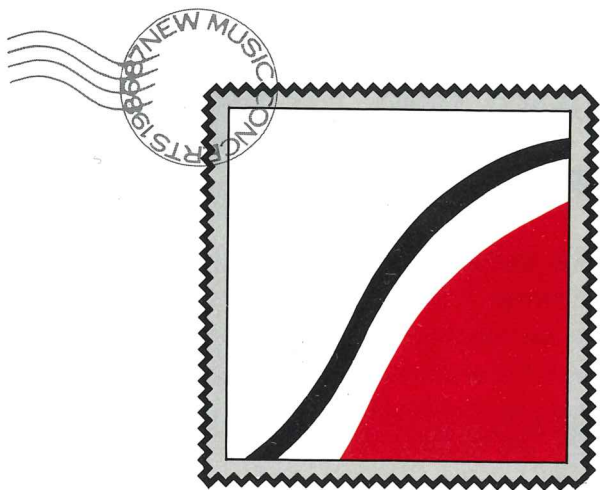
**BERNADENE BLAHA**, *piano*

**MARC WIDNER**, *piano*

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\*World Premieres

•Commissioned by New Music Concerts with the assistance of the Ontario Arts Council



# MAKE-BELIEVE GARDENS

SUNDAY, NOVEMBER 16, 1986  
PREMIERE DANCE THEATRE  
8:00 p.m.

ILLUMINATING INTRODUCTION  
7:15 p.m.

\$12/\$7

NMC

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# LASER EYES, ETERNAL EARS

FRIDAY, JANUARY 23, 1987

Two spellbinding experiences: STELARC, performer / composer / scientist from Japan, the man-machine who pushes the mind beyond the limits of the body, achieving escape velocity of the imagination in a dazzling display of super-tech: and MICHAEL BUSSIÈRE probing the primal and intuitive.

**STELARC** (Australia/Japan)

Event for Amplified Body, Laser Eyes  
and Third Hand<sup>o</sup>

**MICHAEL BUSSIÈRE** (Canada)

Fields of Light: the Eternal Feminine (1983)

**STELARC**, *performer/composer*

**TAKURO OSAKA**, *visual artist*

**KASUTAKA TAZAKI**, *electronics engineer*

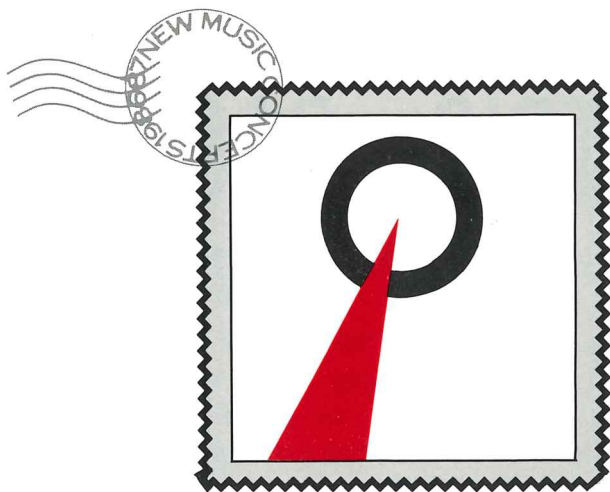
**ELIZABETH DOBIE**, *soprano*

**OPERA IN CONCERT CHORUS**

**ROBERT COOPER**, *conductor*

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<sup>o</sup> Canadian Premiere



# LASER EYES, ETERNAL EARS

FRIDAY, JANUARY 23, 1987  
ICE HOUSE  
8:00 p.m.

Meet STELARC after the concert

\$12/\$7

NMC

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# TRIO BASSO

SUNDAY, FEBRUARY 22, 1987

In April of 1982 the debut of TRIO BASSO occurred at the Wittener Tage für neue Kammermusik. Since then, most of the luminaries of contemporary music have written works especially for the TRIO BASSO. Internationally recognized as virtuosi and individually pursuing solo careers, members of TRIO BASSO combine to produce chamber music of the highest quality.

**YORK HÖLLER** (W. Germany)

Pas de Trois (1983)

**MAURICIO KAGEL** (W. Germany)

Aus dem Nachlass (1986)<sup>o</sup>

**HANS JOACHIM HESPOS** (W. Germany)

Prestunissimo (1982)

**BRUCE MATHER** (Canada)

Barbaresco (1984)

**GEORG KRÖLL** (W. Germany)

Capriccio Sopra Mi (1982)

**LOTHAR KLEIN** (Canada)

New Work \*(1986)

**TRIO BASSO:** ECKART SCHLOIFER, *viola*  
OTHELLO LIESMANN, *'cello*  
WOLFGANG GUTTNER, *double bass*

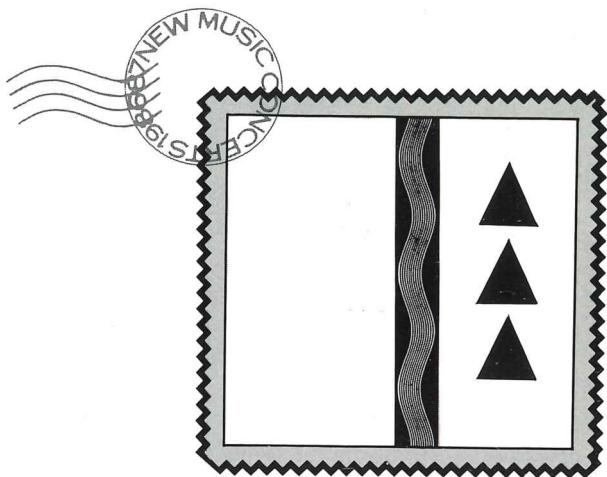
**CHAMBER ENSEMBLE**

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\*World Premiere

<sup>o</sup>Canadian Premiere

presented in cooperation with the Goethe Institute of Toronto



# TRIO BASSO

SUNDAY, FEBRUARY 22, 1987  
PREMIERE DANCE THEATRE  
8:00 p.m.

ILLUMINATING INTRODUCTION  
7:15 p.m.

\$12/\$7

# TITTLE-ATING LIGHT

SUNDAY, MARCH 15, 1987

ARNE NORDHEIM is one of the great post-war innovators of Norwegian musical life. This survey of his most recent work confirms his position as one of Scandinavia's most significant composers. With unerring instinct and panache, he combines and synthesizes seemingly disparate elements into a language which is manifestly his own. "Murphy's Law"-man STEVE TITTLE, our guest from Halifax, adds his own unique perspective to a provocative evening.

**ARNE NORDHEIM** (Norway)

Flashing (1985)

Clamavi (1982)

Aurora II (1985)

New Work \*•(1986)

**STEVE TITTLE** (Canada)

not quite like it used to be \*•(1986)

**JOSEPH MACEROLLO**, *accordion*

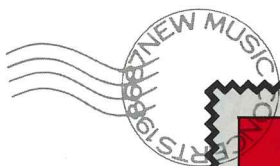
**PETER SCHENKMAN**, *'cello*

**ELMER ISELER SINGERS**

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\*World Premiere

•Commissioned by New Music Concerts with the assistance of  
the Canada Council



# TITTLE-ATING LIGHT

SUNDAY, MARCH 15, 1987  
PREMIERE DANCE THEATRE  
8:00 p.m.

ILLUMINATING INTRODUCTION  
7:15 p.m.

\$12/\$7

NMC

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# HE SHOOTS, HE SCORES

SUNDAY, APRIL 12, 1987

An evening with three acknowledged masters of contemporary composition who share a fascination for the theatre, jazz and folk idioms. Toronto's finest performers and the legendary BIL BAIRD'S MARIONETTES bring their inspirations to life and provide convincing evidence of the rich tradition of music in the twentieth century.

**JOHN WEINZWEIG** (Canada)

Hockey Night in Canada \*(1986)

Shoppin' Blues \*(1986)

Lonesome Satellite \*(1986)

Prisoner of Conscience \*(1986)

On Wings of Song \*(1986)

**JOHN BECKWITH** (Canada)

Etudes (1984)

**IGOR STRAVINSKY** (U.S.A.)

L'Histoire du soldat (1918)

**OPERA IN CONCERT CHORUS**

**ROBERT COOPER**, *conductor*

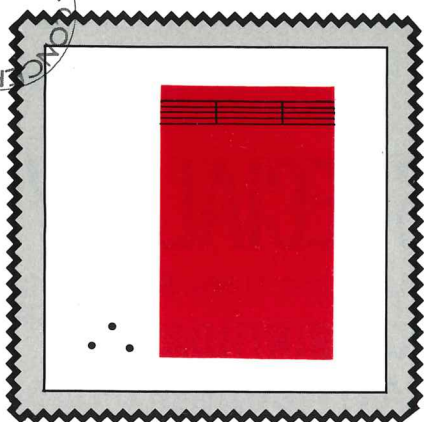
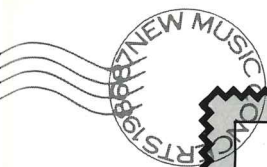
**MARC WIDNER**, *piano*

**BIL BAIRD'S MARIONETTES**

**MAX FERGUSON**, *narrator*

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\*World Premiere, commissioned by New Music Concerts with the assistance of the Laidlaw Foundation



# HE SHOOTS, HE SCORES

SUNDAY, APRIL 12, 1987  
PREMIERE DANCE THEATRE  
8:00 p.m.

ILLUMINATING INTRODUCTION  
7:15 p.m.

\$12/\$7

NMC

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# SPECIAL EVENT

reduced prices to New Music Concerts subscribers

## 70th BIRTHDAY PARTY CONCERT

Friday, November 14, 8:00 p.m.  
The Music Gallery

Celebrating the seventieth birthday of JEAN PAPINEAU-COUTURE, New Music Concerts and the Music Gallery present this concert as part of the Music Gallery's CONTEMPORARY CLASSICS SERIES.

## NEW MUSIC CONCERTS at the CONSERVATORY

New Music Concerts is pleased to announce its first major cooperation with the Royal Conservatory of Music in a series of public concert/workshops — COMPOSER'S WORLD. All events are free to subscribers. General admission is \$3.00 at the door.



## **COMPOSER'S WORLD**

**Thursday, October 23, 4:00 p.m.  
Recital Hall, Royal Conservatory of Music**

**Profile: WES WRAGGETT**

One of Canada's composers involved in the fusion of all styles of contemporary musical expression.

## **COMPOSER'S WORLD**

**Friday, October 24, 4:00 p.m.  
Recital Hall, Royal Conservatory of Music**

**Profile: YOSHIHISA TAIRA**

From France, a cross-cultural composer whose star is rapidly rising on the international scene.



## **COMPOSER'S WORLD**

**Thursday, November 13, 4:00 p.m.  
Concert Hall, Royal Conservatory of Music**

**Profile: CARLOS E. MALCOLM WHYMSS**

A major new voice from Cuba presents his work for the first time in Canada.

## **COMPOSER'S WORLD**

**Saturday, November 15, 4:00 p.m.  
Concert Hall, Royal Conservatory of Music**

**Profile: GEORGE CRUMB**

In both structure and sound, this American composer is already a recognized master of this century's music.



## COMPOSER'S WORLD

Thursday, January 22, 4:00 p.m.  
Recital Hall, Royal Conservatory of Music

Profile: **STELARC**

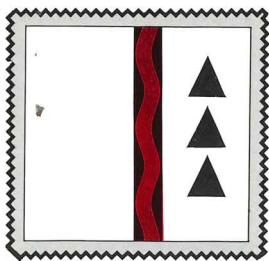
A highlight of this or any other season; from the twenty-first century by way of Japan and Australia.

## COMPOSER'S WORLD

Friday, January 23, 4:00 p.m.  
Concert Hall, Royal Conservatory of Music

Profile: **MICHAEL BUSSIÈRE**

A Canadian composer and animateur with a deep interest in intuition and myth.



## COMPOSER'S WORLD

Friday, February 20, 4:00 p.m.

Concert Hall, Royal Conservatory of Music

Profile: **LOTHAR KLEIN**

One of the most frequently performed Canadian composers.



## COMPOSER'S WORLD

Thursday, March 12, 4:00 p.m.

Concert Hall, Royal Conservatory of Music

Profile: **STEVE TITTLE**

The composer/performer who calls his own ensemble "Murphy's Law" possesses a truly unique voice.

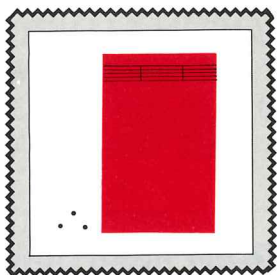
# COMPOSER'S WORLD

Friday, March 13, 4:00 p.m.

Recital Hall, Royal Conservatory of Music

**Profile: ARNE NORDHEIM**

A major force in the re-shaping of Scandinavian music in the post-war period.



# COMPOSER'S WORLD

Thursday, April 9, 4:00 p.m.

Concert Hall, Royal Conservatory of Music

**Profile: JOHN WEINZWEIG**

The Dean of Canadian Composers looks at a life in music.

# COMPOSER'S WORLD

Friday, April 10, 4:00 p.m.

Concert Hall, Royal Conservatory of Music

**Profile: JOHN BECKWITH**

A masterful spokesman for and about music as well as one of Canada's most esteemed composers.

**NMC**

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## MASTER CLASSES

As part of **NEW MUSIC CONCERTS** at the **CONSERVATORY**, we are proud to present Master Classes with internationally famous performers and composers. Interested participants may send a brief letter outlining their interest, along with an audition tape and resumé to New Music Concerts at 20 St. Joseph Street, Toronto, M4Y 1J9. Attach audition fee where applicable, as indicated in the following listings.

# MASTER CLASSES

## **PIERRE YVES ARTAUD, flute**

Monday, October 20, 21, 22, 4:00 p.m.

Concert Hall, Royal Conservatory of Music

*Audition fee: \$15 per class*

## **GEORGE CRUMB, composer**

Saturday, November 15, 1:00 p.m.

Concert Hall, Royal Conservatory of Music

## **ECKART SCHLOIFER, viola**

Monday, February 23, 4:00 p.m.

Concert Hall, Royal Conservatory of Music

*Audition fee: \$15*

## **OTHELLO LIESMANN, 'cello**

Monday, February 23, 7:00 p.m.

Concert Hall, Royal Conservatory of Music

*Audition fee: \$15*

## **WOLFGANG GUTTLER, double bass**

Tuesday, February 24, 4:00 p.m.

Concert Hall, Royal Conservatory of Music

*Audition fee: \$15*

## **TRIO BASSO, chamber ensemble**

Tuesday, February 24, 7:00 p.m.

Concert Hall, Royal Conservatory of Music

## **ARNE NORDHEIM, composer**

Friday, March 13, 2:00 p.m.

Concert Hall, Royal Conservatory of Music

# NEW MUSIC CONCERTS

**BRINGING THE WORLD OF NEW MUSIC TO CANADA  
TAKING THE NEW MUSIC OF CANADA TO THE WORLD**

**SUBSCRIBE NOW to NEW MUSIC CONCERTS  
and enjoy these benefits:**

- **SAVE 20%** over the cost of individual concert tickets
- **THE BEST SEATS** are allocated to subscribers
- **GUARANTEED TICKETS** for all concerts ... you'll never miss sold-out events
- **THE SAME SEATS** you enjoyed the previous year, unless you request a change
- **NO STANDING IN LINE** to buy tickets ... yours are mailed to you before the series begins
- **ADVANCE NOTICE** of upcoming events
- **5% DISCOUNT ON ADDITIONAL TICKETS** purchased by you, so you can bring guests
- **REPLACEMENT TICKETS** if you lose yours ... we won't lose you ... our records ensure your admission
- **25% OFF CONTEMPORARY CLASSICS SERIES'** single tickets for the November concerts at the Music Gallery

**TO RESERVE YOUR SUBSCRIPTION FOR  
NEW MUSIC CONCERTS' 1986-87 SEASON**

Return completed order form to:

**NEW MUSIC CONCERTS**

20 St. Joseph Street

Toronto, Ontario M4Y 1J9

For more information, drop by the office or call  
**(416) 961-9594**

# NEW MUSIC CONCERTS

## SUBSCRIPTION AND INDIVIDUAL TICKETS ORDER FORM

I wish to purchase:

\_\_\_\_\_ adult subscription(s) @ \$60  
\_\_\_\_\_ senior/student subscription(s) @ \$35  
\_\_\_\_\_ donor subscriptions @ \$150 (or more)

I wish to make a tax-deductible contribution to New Music Concerts for \$ \_\_\_\_\_

I enclose a cheque or money order payable to New Music Concerts for \$ \_\_\_\_\_

Renewal \_\_\_\_\_ New Subscriber \_\_\_\_\_

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Prov. \_\_\_\_\_ Postal Code \_\_\_\_\_

Phone (res.) \_\_\_\_\_ (bus.) \_\_\_\_\_

### INDIVIDUAL TICKETS

Concert	No. Adults	No. Seniors & Students	Total Dollars
FACE À FACE October 26, 1986	_____ @ \$12	_____ @ \$7	_____
MAKE-BELIEVE GARDENS November 16, 1986	_____ @ \$12	_____ @ \$7	_____
LASER EYES, ETERNAL EARS January 23, 1987	_____ @ \$12	_____ @ \$7	_____
TRIO BASSO February 22, 1987	_____ @ \$12	_____ @ \$7	_____
TITTLE-ATING LIGHT March 15, 1987	_____ @ \$12	_____ @ \$7	_____
HE SHOOTS, HE SCORES April 12, 1987	_____ @ \$12	_____ @ \$7	_____
Grand Total	=====	=====	=====

# NEW MUSIC CONCERTS

## BOARD OF DIRECTORS

*President, Norma Beecroft*

*Artistic Director, Robert Aitken*

*Vice-President, Joseph Macerollo*

*Secretary, Mary Morrison*

*Members, Austin Clarkson, William Kilbourn,  
Michael Koerner, Edward Laufer*

## STAFF

*Operations Manager, Jim Montgomery*

*Publicity & Development Officer,*

*Kathrine McMurdo*

New Music Concerts gratefully acknowledges the generous support of the Canada Council, the Ontario Arts Council, the Municipality of Metropolitan Toronto, and the Toronto Arts Council.

**NEW MUSIC CONCERTS**

20 St. Joseph Street

Toronto, Ontario M4Y 1J9