

New Music Concerts

24 Mercer Street,

Toronto, Ontario

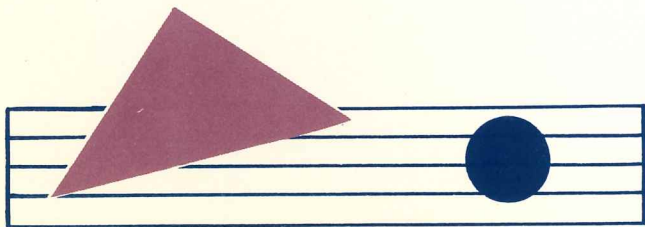
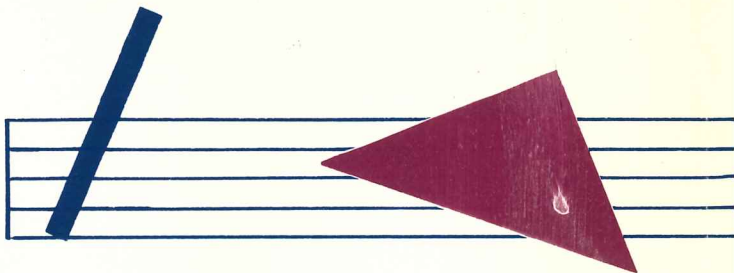
M5V 1H3

Tel: (416) 593-0436

1983-84 SEASON

PRINTED MATTER

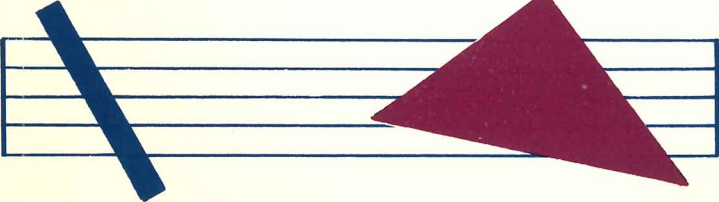
NEW MUSIC CONCERTS was founded in 1971 by composer Norma Beecroft and flutist-composer Robert Aitken. Since its inaugural event in January 1972, NMC has presented over 450 works (the majority first hearings in Canada) most by the world's leading composers, including Canadian.



Board of Directors: Norma Beecroft, president; Robert Aitken, artistic director



NEW MUSIC CONCERTS is celebrating its 13th consecutive season in 1983-84, with 7 main concerts, lectures and films. World renowned composers such as Carter, Feldman, Bäck and Kagel are invited to participate in concerts featuring their music. Come and join us!

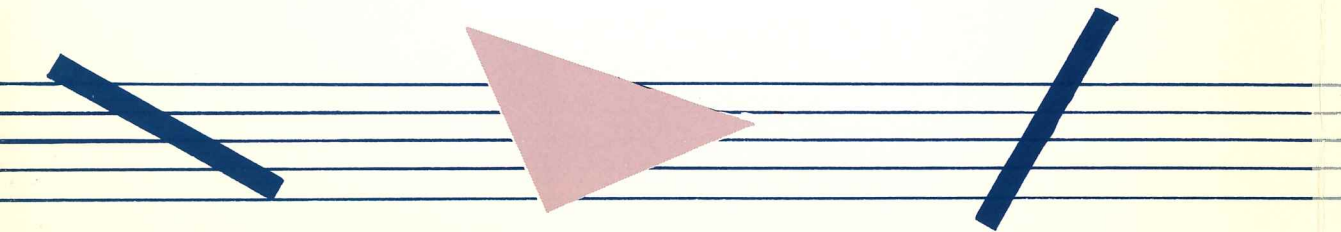
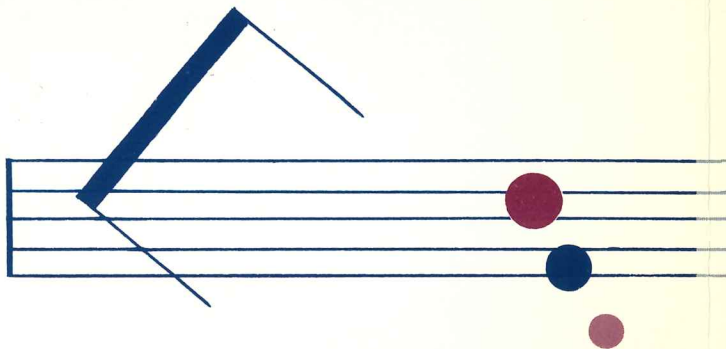


NEW MUSIC CONCERTS features Canada's finest performers – Robert Aitken, flute; James Campbell, clarinet; Erica Goodman, harp; Fujiko Imajishi, violin; Peter Schenkman, cello; Marc Widner, piano; Robin Engelman and Russell Hartenberger, percussion.

ctor; John Beckwith, vice-president; Joseph Macerollo, secretary; Michael Koerner;



NEW MUSIC CONCERTS is generously supported by The Canada Council, Ontario Arts Council, Municipality of Metropolitan Toronto, the Toronto Arts Council, and the Canadian Broadcasting Corporation.



Edward Laufer; Mary Morrison. Concert Coordinator: Kathleen Hodgson

New Music Concerts 1983-84 Season

Artistic Director – Robert Aitken

- 7 concerts • lectures and films • celebrated international composers • world premieres
- distinguished Canadian performers

SAT. OCT 1, 1983, 8:00pm

Music by the connoisseur's composer **ELLIOTT CARTER** (U.S.A.) on the occasion of his 75th birthday.

guest soloists: **Katherine Terrell**, *soprano*; **Thomas Paul**, *bass*;
Norbert Kraft, *guitar*

All Carter program:

Sonata for *Flute, Oboe, Cello*
and *Harpichord* (1952)

****Syringa* (1978)

Mezzo-Soprano, Bass and
Guitar and Ten
Instrumentalists

****Triple Duo* (1983)
flute, clarinet, violin, cello,
piano and percussion

Walter Hall, Edward Johnson
Bldg., U. of T.

SAT. NOV. 19, 1983, 8:00pm

in cooperation with the Canadian Broadcasting Corporation

guest composer: **ALEXANDER GOEHR** (Great Britain)

featured soloists: **Robert Aitken**, *flute*; **Janet Smith**, *soprano*;
Eleanor James, *mezzo-soprano*

Raymond Luedeke (Canada)

****Mystery Madrigals* (1975)
flute, clarinet, violin, cello
and *percussion*

Alexander Goehr (Great Britain)

****Behold the Sun* (1982)
soprano and chamber

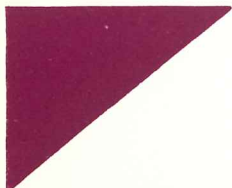
Talivaldis Kenins (Canada)

**Concerto da Camera* No. 2
(1983)

solo flute and chamber ensemble

Charles Wilson (Canada)

**Two Voices* (1983)
mezzo-soprano, chamber





soprano and chamber ensemble

mezzo-soprano, chamber ensemble and tape

*** Canadian premieres * World premieres
commissioned by New Music Concerts

Walter Hall, Edward Johnson
Bldg., U. of T.

SUN. DEC. 4, 1983, 8:00pm

World premiere of a two hour composition by the innovative composer **MORTON FELDMAN** (U.S.A.)

guest performers: **The Chamber Arts Quartet**

Morton Feldman

*String Quartet No. 2 (1982)



* to be broadcast live on Two New Hours,
CBC-FM Stereo

Walter Hall, Edward Johnson
Bldg., U. of T.

FRI. JAN. 13, 1984, 8:00pm

New music for choir and organ with guest composer **SVEN-ERIK BÄCK** (Sweden)

featured performers: **Paul Massel**, *baritone*; **Patrick Wedd**, *organ*;
The Elmer Iseler Singers

Sven-Erik Bäck (Sweden)

**Two Motets

choir

***new composition for *organ*

Stefan Wolpe (U.S.A.)

*Yigdal (1945)

baritone, choir and organ

György Ligeti (Hungary)

**Drei Phantasien (1982)

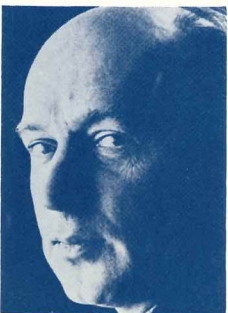
choir in 16 parts

* world premiere

** North American premieres

*** Canadian premiere

St. James Cathedral



SUN. FEB. 19, 1984, 8:00pm

World premieres – music in space!

Jan Jarvlepp (Canada)
*Time Zones (1981)
17 musicians spatially arranged

Phillip Werren (Canada)
*Hurricaneum (1983)
7 musicians and tape

Steve Reich (U.S.A.)
***Vermont Counterpoint (1982)
flute and pre-recorded flutes

John Rea (Canada)
Treppenmusik (1982)
*4 saxophones, 4 clarinets,
4 strings and tape*



* world premieres
*** Canadian premiere

Great Hall, Hart House, U. of T.

SAT. MAR. 24, 1984, 8:00pm

guest performers: **ENSEMBLE KALEIDOCOLLAGE**
(France) present a program of works by acclaimed
European composers

Klaus Hinrich Stahmer
(Germany)
**Lieblose Psalmen (1980)
soprano, flute, cello and piano

Carlos Roqué Alsina
(Argentina - France)
**Unity, op. 31 (1973)
clarinet and cello

Klaus Ager (Austria)
**La Règle du Jeu (1978)
*soprano, flute, clarinet, violin,
cello and piano*

Karel Goeyvaerts (Belgium)
**Litanie IV (1981)
*soprano, flute, clarinet, violin,
cello and piano*

Gabriel Poulard (France)
**Existence II (1979)
*soprano, flute, clarinet, violin,
cello and piano*

** North American premieres

Town Hall, St. Lawrence Centre

MON. APR. 9, 1984, 8:00pm

in cooperation with the Goethe Institute

New Music Concerts welcomes the return visit of
MAURICIO KAGEL (Germany), master of music-
theatre, for a **KAGEL WEEKEND** (see below).

featured performers: **Boris Carmeli** (Italy), *bass*; **The Elmer Iseler**
Singers

All Kagel program:
**Ten Marches to Miss the
Victory (1978/79)

**Mitternachtsstück (1980/81)
voices and instruments
(on three texts from the



